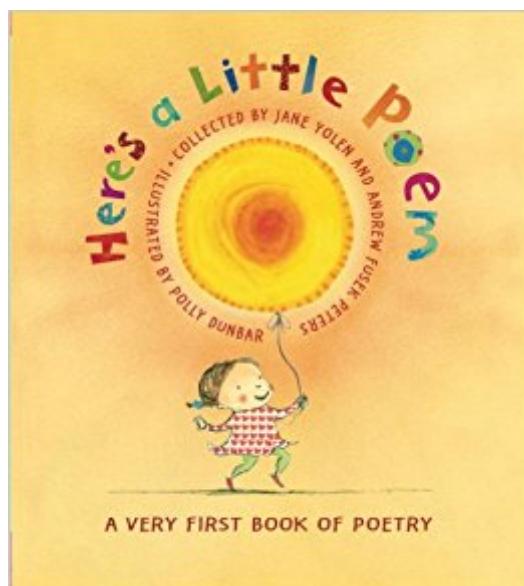


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Here's A Little Poem: A Very First Book Of Poetry



Synopsis

This exuberant celebration of poetry is an essential book for every young oneâ™s library and a gorgeous gift to be both shared and treasured. Sit back and savor a superb collection of more than sixty poems by a wide range of talented writers, from Margaret Wise Brown to Gertrude Stein, Langston Hughes to A. A. Milne. Greeting the morning, enjoying the adventures of the day, cuddling up to a cozy bedtime â” these are poems that highlight the moments of a toddlerâ™s world from dawn to dusk. Carefully gathered by Jane Yolen and Andrew Fusek Peters and delightfully illustrated by Polly Dunbar, HERE'S A LITTLE POEM offers a comprehensive introduction to some remarkable poets, even as it captures a very young childâ™s intense delight in the experiences and rituals of every new day.

Book Information

Hardcover: 112 pages

Publisher: Candlewick; 1St Edition edition (February 13, 2007)

Language: English

ISBN-10: 0763631418

ISBN-13: 978-0763631413

Product Dimensions: 10.6 x 0.7 x 11.6 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 46 customer reviews

Best Sellers Rank: #232,287 in Books (See Top 100 in Books) #76 in Books > Children's Books > Growing Up & Facts of Life > Health > Diet & Nutrition #569 in Books > Children's Books > Early Learning > Poetry #1206 in Books > Children's Books > Literature & Fiction > Poetry

Age Range: 2 and up

Grade Level: Kindergarten - 12

Customer Reviews

Starred Review. PreSchool-Kâ”Many collections of poems that purport to be for very young children are actually for primary graders. This oversize book really is for preschoolers. The poems, one per page, are arranged in four categories that encompass child's a world: "Me, Myself, and I," "Who Lives in My House?," "I Go Outside," and "Time for Bed." The poetry is witty, intelligent, and well crafted, and perfect for the target audience. The list of contributors reads like a who's who of children's poetryâ”Margaret Wise Brown, Nikki Grimes, Aileen Fisher, Jack Prelutsky, and others. Almost all of the selections have appeared in print before. Most of them are only a few lines long,

and are printed in large informal type in a variety of colors that match the illustrations. The art was created using a wide range of mediums and techniques, and Dunbar blends them seamlessly to create charming images that are amazingly expressive. The children in them are carefree and happy and the book as a whole suggests a world that is safe and secure. Here's a Little Poem is a great way to introduce the youngest listeners to the genre.â "Donna Cardon, Provo City Library, UT
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Starred Review With lots of hugs and kisses, as well as messy nonsense and uproarious action, this big, spacious anthology of more than 60 poems is a wonderful first book to read with babies and toddlers over and over again. As with nursery rhymes, the sounds of the words are a big part of the fun ("Oh soggy greens, I hate you / I hate your sloppy slush"), and so are the movements from dawn to bedtime, as in "Getting Dressed" ("You've one trouser leg / And two legs in it"). The clear, active, mixed-media illustrations show very young children outdoors and in; morning to bedtime; loving, teary, absurd, furious. The intense scenarios range from tantrums ("No! No! No! To everything!") and jealousy about the new baby ("What's she want another one for?") to slurpy kisses and lullabies. Many of the best children's poets are included, from Rosemary Wells and Mary Ann Hoberman to Jack Prelutsky; and there are adult poets too--Langston Hughes, Gertrude Stein, and more. Unlike in Mother Goose, the slapstick here is always child-centered, from "Mud, mud, glorious mud" to the unforgettable parody "Happy Birthday to you / Squashed tomatoes and stew." Hazel Rochman
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For early readers and as an introduction to poetry, this book is your best choice! My daughter LOVED it. Since she first read it as a 4 year-old, finding how easy it is to read and even memorize some of them, she fell in love with poetry. Poems are funny and kids can relate to the experiences they talk about. Many have repetition or word games that encourage them to be more aware of their speech and the way the pronounce words. They learn that anything can be turned into a poem and start to do it on their own. The silly-factor of the illustrations goes along with the humor of the poems in a way that makes the book ever more appealing to young children.

The best poetry anthology for a three year old out there. I have a bunch of poetry collections but this is my favorite to read. All the poems are just the right length for a toddler and about stuff that would interest them. Lovely language. I'm proud my three year old goes around saying them to himself. He says the words make his body happy through his ears. Yay for poetry!

Bought it for my girls when they were four. They *love* it. They have memorized several of the poems on their own and sometimes recite them spontaneously! To me, this is evidence that Jane Yolen has done a good job of collecting poems that resonate with little ones and inspire them to appreciate the magic of words. And I really enjoy reading it to them!

This is my favorite children's poetry book! I give it as gifts to new parents. I wish it came in a big board book version so I could read it to my 10 month old. They are short, so I can read one poem quickly sometimes before he wants to get interactive with the book, but I sure wish I could read more!

Beautiful pictures, fun and funny poems - I've loved reading this book over the past 6 years, and I think I've given copies to a half dozen friends expecting babies.

My daughter loves this book and wants to read it often at bedtime, nap-time or even just hangin on the couch. I also enjoy reading it to her. A few the poems are very basic and somewhat weak, but generally it's a great book, so let's give it a 4.

This was a gift for my 2 year old granddaughter. It has great short poems and fun artwork, perfect for a first book of poetry like the title implies.

An excellent book for pre-schoolers - poems and rhymes are such an important part of learning language!

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